

ARNDRIOR & DISTRICT QUILT GUILD

MYSTERY QUILT 2011 – 2012

CLUE THREE

This quilt is great if you wish to reduce your stash somewhat!

CONSTRUCTION

Make sure your $\frac{1}{4}$ " seam allowance is accurate—all blocks assume an accurate $\frac{1}{4}$ " seam. Use background and medium coloured prints to make hourglass blocks.

HOURGLASS BLOCKS

Cutting

From BACKGROUND PRINTS:

- Cut 4, 2 1/2 inch squares. Cut each square in half diagonally.

From ASSORTED MEDIUM PRINTS:

- Cut 4, 2 1/2 inch squares. Cut each square in half diagonally. You will only use one half of each square.

1. Layer a background print on a medium print. Sew a $\frac{1}{4}$ " seam as shown below. Repeat for the remaining background and medium print triangles.

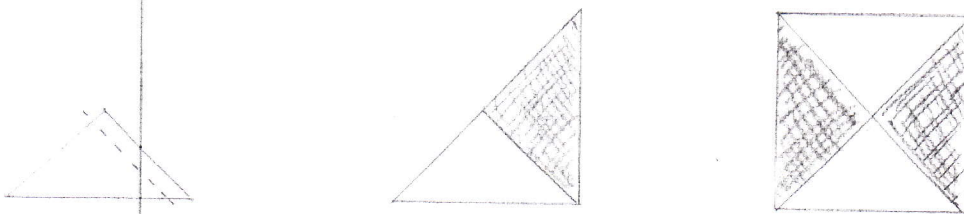


Diagram 1

2. Sew the step 1 pieced triangle units together in pairs. Sew a 1/4 " seam along the bias edge as shown being careful not to stretch the fabric as you stitch. Press seams. Refer to Diagram 1.
3. Trim blocks to 1 1/2" x 1 1/2".
4. The Hourglass squares will be used in Border Two.

BORDERS

Cutting

From BACKGROUND PRINTS:

- Cut 8, 2" x 5" rectangles.
- Cut 2, 15 1/2" x 1 1/2" border strips. (Border One)
- Cut 2, 17 1/2" x 1 1/2" border strips. (Border One)
- Cut 4, 19 1/2" x 1 1/2" border strips. (Border Three)

From ASSORTED MEDIUM OR DARK PRINTS:

- Cut 4, 8 1/2" x 1 1/2" border strips. (Border Two)
- Cut 4, 9 1/2" x 1 1/2" border strips. (Border Two)

If you have any questions please contact Mary DeVries 613 646-7431 or Joanna Vlaming 613 646-2427.